

Itself to the waves of the river,
and uttering: a
sound desired by raanv*¹

2. "When the five kindred sacrificing
races/ de-
sirous of accomplishing pious
rites, honour the
sustaining (*Soma*) with their praise,—

3. Then all the gods rejoice in the juice
of tlrls
powerful (libation), ^when it is enveloped
Tvith milk
and curds.

4. Descending from the fillers it
hastens (into
the vessel), and passing through the
cloth's inter-
stices, it becomes united in this
(sacrifice) with its
friend (ISDRA).

5. He who is rubbed down by the
grandchildren
of the sacrificer⁵ like a handsome young
(horse),
and renders his form like the produce of
the kine,—

6. Expressed by the fingers, he proceeds
obliquely
to the produce of the cow to mix with it;
it utters
a sound which (the worshipper)
recognizes.

7. The fingers combine expressing the
lord of
food,⁴ and they grasp the back of the
vigorous
(*Somn*).

¹ Sj Suyr.o, Iut more iuu.j:*l'ly^{kk} bearing a hymn be-
by.-1 by

many."

- Say an a explains pl'i''»⁷a ,: 'dtdh by j_f !*jii jm-ii
•i^i'-i^tjc.

ydjauj'itia'h, alLuuit;^ apr».iitiitly to t!i- j/ihJui juHtih
often men-

tioned before. $X^{-1} < j. j'' . i / ; J$ he li[^]ve explains by the oK-
cure

Troi'vl *! • . ' > ' ' / * 7 - l < 7 j J f . i t . d r i . In VIII. - < » . by . y / , / a) ' ' -
l t - ' t ^ f - i l i l h .

~ A[^].-rding to the- fciioi. the- h.;n,l i- ihe
sa-.riiicer's s:n, and
the- iinjuT* his gmnJchildren.

ⁿ N • . iL_L S